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NOTES IN SEASON.

BANGS & Co. announce their spring parcel sale for May 10th and following days, and desire that invoices should reach them by April 15th.

ROBERTS BROTHERS publish this week that notable biography, "Sister Dora," which has won such remarkable popularity in England, and is likely to be equally popular here. It is the story of a woman who was equally beautiful, benevolent, judicious, and efficient, a genius of philanthropy and noble womanhood.

THE Universalist Publishing Society, of Boston, has very nearly ready a Memoir of Rev. E. Fisher, D.D., formerly President of St. Lawrence University at Canton, N. Y., and one of the most eminent among American Universalists, by Rev. Dr. Geo. H. Emerson, editor of the Boston *Christian Leader*. It will have a portrait of Dr. Fisher.

A NEW publisher of well-known name comes before the trade in the person of Mr. Geo. A. Leavitt, Jr., who has his publishing office with his father at Clinton Hall. His first issue is "Jeannette," covering three bright short stories by "L. G. Douglas"—the initial volume of the *Odd Moment* series, which is presented at 25 cents in a novel paper wrapper. We trust the trade will take kindly to the new venture.

CHAS. SCRIBNER'S SONS will have ready next week "Marion Harland's" new book of European travel, "Loiterings in Pleasant Places," "the truthful history of the foreign life of an American family, whose main object in going on a pilgrimage was the restoration to health of one its members." A two years' residence in Europe, and the opportunity afforded for leisurely examination and of knowing places and people, have been made the most of by her clever pen. Also, Mrs. Burnett's new story of "Louisiana," presenting in its title-heroine "a new type" and working out in its plot a psychological experiment tried upon her by her less unsophisticated friend, Miss Ferrol. Both books are sure of wide sale.

S. C. GRIGGS & Co., who will have ready about April 24th Dr. Winchell's new book, "Preadamites," report that it is already attracting considerable attention, and that they are receiving many advance orders. A well-known critic of the Chicago press, who has been reading the proof-sheets, says: "The subject from the outset is managed in such a way as to enchain the attention of the reader whatever be his prejudices or proclivities. His strong and bold opinions upon the origin and development of the races of mankind are striking and interesting beyond question, and they are fortified by a great mass of testimony procured through immense research." The Norse novel, "The Spell-Bound Fiddler," ready this week, is certain to win a wide popularity, not least from its relations to Ole Bull.

PRESLEY BLAKISTON, Philadelphia, has just ready number 11 of the series of *American Health Primers*, "Sea Air and Sea Bathing," by John H. Packard, M.D., Philadelphia. It treats of bathing both for adults and children; the dangers and benefits of sea air and sea water; gives instructions for the resuscitation of the apparently drowned; tells when and how to bathe, and refers to the proper temperature and its relation to strength. As a companion to this work Mr. Blakiston is now sending out "Summer and Its Diseases," by James C. Wilson, M.D., which was published late last fall, but on account of its publication after the season was over, was only partially distributed. It comes now practically as a new book, and deals particularly with sunstroke, usual summer troubles, hay fever, and causes producing autumnal fevers.

HARPER & BROS. have ready this week vol. I. of Geddes' "History of the Administration of John De Witt," a work which covers a period in Dutch history of which no complete account has hitherto been written (1623–1654). It begins where Motley's series of books left off, and is the result of an original investigation in which many unprinted letters and documents have been brought to light. "Masterpieces of English Literature," edited by Wm. Swinton, is a valuable addition to his language series, including representative brief works of forty leading early and late English and American writers, prefaced with representative criticisms and supplied with notes, etc., for systematic literary study. "The Theory of Thought" is a new work on deductive logic, by Noah K. Davis, of the University of Virginia. To the *Library of American Fiction* is added "A Foreign Marriage, or Buying a Title," and Mr. Henry James, Jr.'s, "Diary of a Man of Fifty" and "A Bundle of Letters" make up together a *Half-hour* book.

AUCTION SALES.

April 12 to 15, 3.30 P.M.:—Large collection of English books.—*Bangs.*

April 16, 3.30 P.M.:—Medical and miscellaneous books, partly from the library of a former New York physician.—*Bangs.*

April 17, 3 P.M.:—Rare pamphlets.—*Bangs.*

May 10 and following days:—Spring parcel sale of English and American books, stationery, etc.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, *and are not included in the title-slip registry.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Agatha, (*pseud.*) Thanksgiving and other poems. N. Y., G. P. Putnam's Sons, 1880. 6+101 p. sq. S. cl., $1.25.

37 short poems: Thanksgiving; A dream of summer; The trailing arbutus; Cloud pictures; My picture; Origin of the lilies of the valley; If; Marguerite; Longing; Asleep; On the death of a pet bird, etc., etc.

Barr, W: M. Practical treatise on high pressure steam boilers; including results of recent experimental tests of boiler materials; with description of approved safety apparatus, steam pumps, injectors and economizers in actual use. Indianapolis, Ind., Yohn Bros., 1880. 6+456 p. 204 il. O. cl., $4.

Written by a practical steam engineer of long experience; he does not deal with marine boilers, but has illustrated very nearly every kind of steam boiler of the stationary type known, showing their various advantages in a comparative manner, from an unbiased standpoint. Boiler setting, grate-bars, natural and forced drafting, different kinds of furnaces, different feeding apparatus, injectors, inspirators, automatic feeders for heaters of different kinds, economizers, safety apparatus, gauges—both pressure and recording—water gauges, gauge cocks, safety plugs, incrustation and corrosion, pitting and grooving, are all treated. Numerous tables. Index.

Bickersteth, E: H: Yesterday, to-day and forever; poem in twelve books. [*Pocket ed.*] N. Y., Rob. Carter & Bros., 1880. 441 p. S. cl., 50 c.

First issued in 1866; a new cheap ed.

Blanqui, Jérôme-Adolphe. History of political economy in Europe; from the *4th French ed.* by Emily J. Leonard; with pref. by D: A. Wells. N. Y., G. P. Putnam's Sons, 1880. 48 + 590 p. O. cl., $3.50.

Author (b. 1798, d. 1854) disciple of J. B. Say, and his successor as Prof. of Polit. Econ. in College de France; this, his most celebrated work, first ed. pub. 1837. This work is the only *history* of polit. econ. accessible to English readers. Author considers polit. econ. not a new science, and opens work with descriptions of Greek and Roman economic systems. Thence traces conditions through early Christian times, middle ages, modern developments, in Germany, Italy, France, England, down to 1842. Author defines himself as an economist of the French school, which "knows how to stop at the limits of the possible," "considers men really equal" and seeks that wealth shall be "equitably distributed." The aim of the science is "to call the greatest possible number of men to a share in the benefits of civilization." Analytical index, 23 p. Bibl. of important Eng. and Amer. works in polit. econ. pub. 1848–'80.§

Bronson, *Rev.* S. A. John Sherman; what he has said and done: hist. of the life and public services of Hon. J: Sherman, Secretary of the Treasury of U. S. Columbus, O., H. W. Derby, 1880. 272 p. por. D. cl., $1.

Brucker, Jos. Chief political parties in U. S.; their history and teachings: historical sketch; Milwaukee, Wis., C: Webster & Co., 1880. 107 p. O. pap., 25 c.

Burnett, P: H. Recollections and opinions of an old pioneer. N. Y., Appleton, 1880. 11 + 448 p. D. cl., $1.75.

Reminiscences of P: H. Burnett, first Gov. of California, a Western pioneer, b. in Nashville, Tenn., 1807, besides many historical details of the early condition of the Western and Pacific States, cont. considerable personal hist. of writer, whose experience was varied and unusual.

Campbell, Lewis. Sophocles. N. Y., Appleton, 1880. 157 p. S. (Classical writers, ed. by J: R: Green, no. 4.) cl., 60 c.

Account of the life and works of the Greek tragic poet, b. B.C. 495, and author of the *Antigone*, the *Electra* and *Œdipus Tyrannus*, etc. Chapters on: his life, antecedents (religious, national and ethical); arguments of the seven extant plays; methods of construction; the persons of his dramas; poetic form; fragments from lost plays, etc. This ser. is educational in its design, and intended to give thorough and systematic information to pupils relative to the circumstances under which classical works were produced.

Channing, W: H: The life of W: Ellery Channing, D.D., by his nephew. *Centenary Memorial ed.* Bost., Amer. Unitarian Assoc., 1880. 10 + 719 p. por. O. cl., $1.

Abridgment of the 3 v. memoir of 1400 p. sold for $2 50; cont. almost two thirds of the original matter—the omissions being unimportant extracts from sermons and correspondence.

Clark, *Mrs.* S. R. Graham. Our street. Bost., D. Lothrop & Co., [1880]. 343 p. 1 il. D. cl., $1.50.

A temperance story for young people, by the author of "Yensie Walton."

Clarke, G: Sydenham. Principles of graphic statics. N. Y., E. & F. N. Spon, 1880. 138 p., 118 diagrams and 11 pl., 4°. cl., $5.50.

Corfield, W. H., *M.D.* Dwelling-houses; their sanitary construction and arrangements. Reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1880. 156 p. T. (Van Nostrand's sci. ser., no. 50.) bds., 50 c.

Lectures embodying practical advice relative to the sanitary construction and arrangements of dwelling-houses.

Democracy; an American novel. H. Holt & Co., 1880. 2 + 374 p. S. (Leisure-hour ser., no. 112.) cl., $1.

Scenes laid in Washington society of the present day; satirical sketches (thinly disguised) of prominent Washington officials, politicians, society people and members of the foreign legations, with an inside view of the workings of the government machinery. Heroine a charming widow, who seeks Washington, yearning for new sensations, and almost consents to marry a prominent Western senator, whom her imagination at first invests with all kinds of heroic qualities.

Denison, C:, *M.D.* Rocky Mountain health resorts: analytical study of high altitudes in relation to the arrest of chronic pulmonary disease. Bost., Houghton, Osgood & Co., 1880. 12 + 192 p. map, and chart in pocket, cl., $1.50; pap., $1.

Author discusses consumption and its prevalence; the effect of climates of low elevation, medium and high altitudes; the climatic map of the eastern slope of the Rocky Mountains; mineral springs; the humidity and diathermancy of the air; the results of climatic treatment of consumption in Colorado; and other topics of interest to all who are predisposed to pulmonary disease. Book contains a climatic map of the eastern slope of the Rocky Mountains, and an examination chart of value to insurance companies, physicians and inquiring invalids. Index. Dr. D. was reporter to the International Medical Congress, Phil., 1876, on "The influence of high altitudes upon the progress of phthisis;" author of "Reports on climate and consumption."

Douglas, L. G. Jeannette; a Venetian memory. N. Y., G: A. Leavitt, Jr., 1880. 128 p. S. (Odd moment ser.) pap., 25 c.

Cont. 3 novelettes: Jeannette; The story the old letters told; Psyche.

Everard, *Rev.* G: Talks about home-life. N. Y., Amer. Tract Soc., [1880]. 144 p. S. cl., 50 c.

Good words of advice and comfort for fathers and mothers, the little ones, young people, aged friends, those seeking the Saviour; talks about the family Bible, Sunday, about jarring notes, family sorrows, the Father's house and the family of heaven.

Farrar, *Rev.* F: W: Life and work of St. Paul. In 2 pts. Pt. 2 (without notes; contents and index in full). N. Y., I. K. Funk & Co., 1880. 327–426 p. Q. (Standard ser., Class A 7, no. 10.) pap., 25 c.

See notice P. W., Sep. 27, '79 [402].

Frederick, *Mrs.* [Mrs. F. Macmillan.] Hints to housewives on several points, particularly on the preparation of economical and tasteful dishes. N. Y., Macmillan & Co., 1880. 8+142 p. D. cl., 90 c.

Chapters on: The preparation of soups; Fish; Joints; Entrées; Vegetables; Sweets; Salads; Sauces; Omelettes and eggs; Odds and ends; Invalid's food; On baking, boiling, roasting and marketing; American recipes. Index. The recipes are intended for housekeepers who are obliged to study economy, but also desire well prepared and tasteful meals; opens with general remarks on the arrangement of table, etc.

Harrison, Jennie. Doctor Will; the boy from down-stairs. N.Y., Amer. Tract Soc., [1880]. 208 p. il. S. cl., $1.

A story for boys; cont. the same characters as "Upstairs," by the same author.

Harrison, *Rev.* J. B. Certain dangerous tendencies in American life, and other papers. [*Anon.*] Bost., Houghton, Osgood & Co., 1880. 3 + 260 p. D. cl., $1.25.

This book includes, in addition to the essay from which it takes its title, 7 other essays by the same writer, on: The Nationals, their origin and their aims; Three typical workingmen; Workingmen's wives; The career of a capitalist; Study of a New England factory town; Preaching; Sincere demagogy; originally pub. in the *Atlantic Monthly.*

Helffenstein, Jacob, *D.D.* Onward; a humble attempt to aid the believer in his heavenward progress. N. Y., Amer. Tract Soc., [1880]. 107 p. S. cl., 39 c.

Hendrick, Mary F. Ser. of questions in Eng. and Amer. lit., prepared for class-drill and private study. Syracuse, N. Y., Davis, Bardeen & Co., 1880. 76 p. S. bds., 35 c.

Presents the subject of literature, in connection with prominent historical epochs; questions printed only on one side of sheet; a list of reference-books appended; also a course of reading.

Hildreth, R: History of the U. S. of America; *rev. ed. in* 6 *v.* N. Y., Harper, 1880. 572; 2 + 579; 4 + 592; 704; 686; 739 p. O. cl., $12.

Only standard history, of any extent, of U. S. coming down into the present century; first issued in 1852 in 2 ser. comprised in these 6 v.: 1 ser., From the first settlement of the country to the adoption of the Federal Constitution; 2 ser., From the adoption of the Federal Constitution to the end of the Sixteenth Congress. Author b. Deerfield, Mass., 1807, d. 1865. The point of view is strongly federal. *Methodist Quar. Rev.:* "His work fills a want, and is therefore most welcome. Its positive merits are impartiality, steadiness of view, clear appreciation of character, and, in point of style, a terseness and conciseness not unlike Tacitus." H. T. Tuckerman—*Sketch of Am. Lit.:* "The special merit of his work consists in the absence of whatever can possibly be deemed either irrelevant or ostentatious." Handsomely printed on tinted paper, uncut edges, gilt top uniform with the cheap and popular library ed. of Hume, Macaulay and Motley, recently pub.

Irving, Washington. History of New York, by Diedrich Knickerbocker. *Author's rev. ed.;* complete in 1 v.; with essay on Irving's life and work, by C: Dudley Warner. N. Y., G. P. Putnam's Sons, [1880]. 82 + 525 p. sq. O. (Geoffrey Crayon ed.), cl. [*to subscribers*], **$2.50.

First v. of a new ed. of Irving's complete works, to be known as the "Geoffrey Crayon ed." Handsomely printed on fine laid paper, from entirely new electrotype plates; each v. to be fully illustrated; to be completed in 27 v.; orders rec. only for the entire set, the price per v. to subscribers being $2.50; 1 v. will be issued each month. Subscriptions taken through trade. Present v. cont. an introd. to the entire works, and a critical study of Irving and his works.

Lonsdale, Margaret. Sister Dora: a biography; from *6th Eng. ed.* Bost., Roberts Bros., 1880. 290 p. por. S. cl., $1.25.

Biography of Dorothy Wyndlow Pattison, b. 1832, in Yorkshire, Eng.; her father was for many years rector of Hauxwell; she was early noted for her spirited character and beauty, and her labors among the poor; in 1864 she joined the Sisterhood of the Good Samaritans; worked from this onward to her death (1878) in the hospital at Walsall, especially during the smallpox epidemic, 1873–'75; living there constantly afterward, leaving an unusual record for heroism and bravery, and high Christian virtues.

Miles, H:, *jr.* ["Hermes."] The one hundred prize questions in Canadian history and the answers of "Hermes," the winner of the first prize; with app. cont. notes and comments. Montreal, Dawson Bros., 1880. 2 + 123 p. O. pap., 40 c.

These questions on Canadian history were begun in March, 1879, in the *Canadian Spectator*, of Montreal, a prize being offered for the successful competitors. The questions with answers are cont. complete in this v.

Mill, J: Stuart. Socialism. [*also*] Utilitarianism. Reprinted from *Fortnightly Review.* Chic., Belfords, Clarke & Co., 1879. 3–136 + 152 p. D. cl., $1.25.

2 essays roughly drafted out by the author before his death, and given in present form to *Fortnightly Review* by Helen Taylor.

Moore, Frank Frankfort. Daireen; a novel. N. Y., Harper, 1880. 52 p. Q. (Franklin sq. lib., no. 115.) pap., 15 c.

"Daireen," is a beautiful young Irish girl, whose father is a Colonel in the East India service; he is on his way home when he is taken ill at the Cape, and his daughter goes out to him; the remainder of the story takes place in Cape Town, the plot turning upon Daireen's love affairs.

Peabody, Elizabeth Palmer. Reminiscences of Rev. W: Ellery Channing, D.D. Bost., Bros., 1880. 5 + 459 p. S. cl., $2.

Not only reminiscences illustrating the life and characteristics of Dr. C., but his opinions and views on numerous subjects, noted down by the editress in her journal during an intimacy that extended from 1816 to 1842. Also mentions other celebrated persons, as A. Bronson Alcott, Emerson, G: Ripley, Ja. Freeman Clarke and Theodore Parker, and their connections with subject of memoir in personal letters to Miss Peabody.

Quick, Jos., *jr.* Remarks on the rating of gas and waterworks, and on the principles of compensation involved in the transfer of water undertakings from private to public authorities. N. Y., E. & F. N. Spon, 1880. 54 p. diagram, 8°. cl., $1.

Reed, Ja. Swedenborg and the new church. Bost., Houghton, Osgood & Co., 1880. 143 p. D. cl., $1.25.

Ser. of 8 lectures recently del. in Bost., setting forth the distinguishing features of the religious and theological teachings of Swedenborg, and the essential points in the faith of the New Church. By the pastor of the Boston Soc. of the New Jerusalem.

Warner, C: Dudley, Bryant, W: Cullen, *and* Putnam, G: Palmer. Studies of Irving. N. Y., G. P. Putnam's Sons, 1880. 159 p. sq. O. cl., $1.

3 essays on Washington Irving: 1, Prepared in Jan., 1880, as an introd. to the "Geoffrey Crayon" ed. of Irving's works. 2, On: His life, character and genius, a discourse del. before the N. Y. Hist. Soc., April 3, 1860. 3, Personal reminiscences, by his publisher; written for the *Atlantic Monthly*, Nov., 1860.

Wheeler, C. Gilbert. Elementary guide to determinative mineralogy, for the use of the practical mineralogist and prospector, and for instruction in schools and academies; based upon the method of Weisbach's *Tabellen zur bestimmung der mineralien;* applied

chiefly to Amer. species. Chic., S. J. Wheeler, 1880. 75 p. D. cl., $1.

Author Prof. in the Univ. of Chicago. Tables, by which the lustre, hardness, streak, color, crystalline form and cleavage of metals can be determined; also blowpipe tests. Index.

Whittingham, W: Rollinson. Fifteen sermons. N. Y., Appleton, 1880. 312 p. D. cl., $1.50.

Fourth Bishop of Maryland, d. 1879. Sermons entitled: What is that to thee? The Christian's single aim; Wisdom in our own conceits; The just reward; The headship of Christ; Mind of Christ; The sense of the divine presence; Defence of the worship, doctrine and discipline of the church; Our calling (for adult baptism); Establishment and comfort in the faith by confirmation; The bread of the kingdom (for Holy Communion); The committed trust; Mammon worship; The true glorying; Ordination duly estimated.

ORDER LIST.

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Everard, Talks about home-life..... 50
Harrison, Doctor Will.....$1.00
Helffenstein, Onward..... 50

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D. APPLETON & CO., N. Y.

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Moore, Daireen (F. S. L., 115)..... 15

HENRY HOLT & CO., N. Y.

Democracy: a novel..... 1.00

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

A. G. BROWN & CO., 28 E. Canton St., Boston, Mass.

My southern home, by W: Wells Brown, M.D., 250 p., por. and il., 12°, cl., $1.25. (*May* 1.)

DAVIS, BARDEEN & CO., Syracuse, N. Y.

The Thousand Islands of the River St. Lawrence, with descriptions of their scenery, as given by travellers from different countries, at various periods since their first exploration, and historical notices of events with which they are associated, ed. by Franklin B. Hough, 350 p., 16°, cl., $1.25. (*May* 15.)

JANSEN, McCLURG & CO., Chicago, Ill.

The story of religion in England, by Rev. Brooke Herford.

The life of Mozart, from the German of Louis Nohl.

The story of Aunt Lizzie Aiken, by Mrs. Anderson, wife of President Galusha Anderson, Chicago University.

Demosthenes, from the French of L. Brédif, Professor in the Faculty of Letters of Toulouse.

H. C. LEA'S SON & CO., Phila.

A system of surgery. theoretical and practical, in treatises by various authors, by T. Holmes, thoroughly rev., with add. by an American author.

A. D. F. RANDOLPH & CO., N. Y.

The household library of exposition.

T. WHITTAKER, N. Y.

The chevalier's daughter, being one of the Stanton-Corbet chronicles, by Lucy Ellen Guernsey, 12°, $1.25.

Cousin Minnie, or the feast of life, by F. Burge Smith, 12°.

Lectures on social questions, by J. H. Rylance, D.D., 12°.

The Tennyson birthday-book, 32°.

Old paths: a course of sermons for the Christian year, by John N. Norton, D.D., 8°.

The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

APRIL 10, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE DUTY ON SHEETS AND PLATES.

SOME importations now in the Custom House, on which questions of raising the duty are pending, promise to bring into prominence again the whole question of the proper invoice valuation of imported sheets and electros. That charmingly ambiguous term, the "market rate," is to receive fresh discussion, and possibly a new interpretation, as is the case on an average every few years. A merchant appraisement has been ordered, in which testimony will probably be taken.

The proper interpretation of this term, or rather a definition of or substitute for it, which shall give a fixed basis of business, is an exceedingly important matter to our publishing trade. In many cases, a slight difference of interpretation is the difference between profit and loss to the importer, and there is very little certainty as to what the interpretation may be. The customs authorities are inclined to ignore the fact that the price, that is, the actual valuation of an edition of a book, varies utterly according to the size of the edition sold, and the circumstances of sale; and the tendency is to estimate the cost on a "market value" which has relation to the ordinary sale in the home country of comparatively small lots. When there is no fair reason to doubt that the price actually paid is fully stated, there would seem to be no call to go beyond this valuation. If there is fair reason to suspect evasion or misstatement, that is another matter.

The question of electros, and to some extent of sheets, is, however, complicated by cases which are not simply purchases, but are joint arrangements. When plates are purchased for the actual cost of duplication, and no further compensation is involved, the case would seem to be clear that no higher valuation ought to be put on. But this is not usually the case, and the arrangements between American and English publishers vary from this up to an actual sharing of original cost. Differing interpretations, for instance, of the application of royalty payment as part of the plate valuation, are apt to make one house pay twice as much as another for essentially the same thing. It would be well if the cases now in question could be made the occasion for the careful obtaining of the opinions of the trade, with a view to making standard treasury rulings.

THE inadequacy of the present system of first announcements is pointed out anew by the *American Bookseller*, apropos of "Captain Fracasse," and it suggests a means for remedy long ago planned in our own office, but without receiving sufficient encouragement from the publishing trade to put it into practice. This is the establishment of an official registry, in which not only the date but the hour of receiving announcements should be entered. There are incidental difficulties in the way of this plan, especially as regards out-of-town houses, but these could be overcome; the practical difficulty is that the priority of "first announcements" now means so little. Several houses, announce everything, on general principles, and the announcement simply affords a clue for correspondence on the subject. It was in view of this that we were requested some time since by leading publishers not to give the *Commercial* announcements, as they were purposely placed where they would be seen only by those interested in looking for them, while their publication in a trade paper called out advance orders which were only a bother. The whole system needs revising, and indeed it is difficult to see that anything short of copyright will prove an adequate remedy.

THE suit as to the title "Irving's Works" has passed the first stage, the motion for preliminary injunction having been denied by Judge Lawrence, on similar grounds to the denial in the "Encyclopædia Britannica" suit—that the case was not a clear one for plaintiffs, so as to justify the application of this peremptory writ. The cause will now go to trial on its merits. Judge Lawrence's *memorandum* bears heavily against the plaintiffs' view of the case, but is of course not a final decision making settled precedent. The reference to Wheaton *vs.* Peters does not, in fact, meet the point raised, which was that this decision of the U. S. Supreme Court did not apply to cases under the common law of England, as reaffirmed in New York, because the case involved was one from Pennsylvania, which had never adopted the common law.

THE new edition of Irving now in course of issue by G. P. Putnam's Sons is publishing "by subscription," but, as in a previous successful venture of the elder Mr. Putnam, the trade is relied upon as selling agents. This is good. It is now for the trade to show that they can do as well as the subscription agents. This is a field they should certainly work, and the new edition, the finest of Irving yet produced, ought to find buyers wherever there is a book-buying *clientele.* If the trade do not take hold of this well, they will have less right to blame publishers for throwing good books out of their hands. We may add that, whatever be the result of the copyright suits, the revised editions of Messrs. Putnam are those authorized by the Irving family and paying royalty to them.

THE proprietors of "the literary revolution" advertise a "panic among publishers," isolating sentences from a recent editorial of the PUBLISHERS' WEEKLY to produce an impression contrary to that produced by the article itself. To this they add the following "facts":

First. There are five times as many men playing booksellers in this country as there is room for. The law of "survival of the fittest" is inexorable. In time there will be more bookselling and less "whining."

Second. There is less brains in the book trade than in any other line of business of equal magnitude. Publishers generally know from experience that not one bookseller in ten is capable of judging upon the merits of a book whether it can be sold or not. The publisher has to find the customer, and the dealer comes in and claims the order and a large part of the profits.

. . . . . .

Sixth. Booksellers who are being amused by the assurances of "old-line publishers" that they will soon "smash the literary revolution," are invited to stand with their hats off till the funeral passes by.

We commend these "facts" to the attention of the trade. Possibly they belong more appropriately under "humors of the trade."

EDWIN ARNOLD AND AMERICAN PUBLISHERS.

THE following letter has been forwarded by Mr. Edwin Arnold to Messrs. I. K. Funk & Co., through his authorized publishers. It throws light on the letter published in our last issue:

DAILY TELEGRAPH,
LONDON, March 24, 1880.

GENTLEMEN:

You must please not understand the note which I recently addressed to you as *authorizing* any issue of my book which would interfere with the fair interests of Messrs. Roberts Bros., of Boston, to whose initiative "The Light of Asia" owes so much of its popularity in America. I desired merely to acknowledge the compliment paid, and to beg that my name might be correctly printed as *Edwin* not *Thomas.*

Yours faithfully,
(Signed) EDWIN ARNOLD.

SPRING TRADE SALE.

FIRST DAY.

ON Monday, this week, the "early bird" came to grief at Clinton Hall. Nine o'clock found two or three "live" booksellers from different points of the compass anxiously comparing the title-pages of their Trade Sale catalogue with the calendar to make sure of the date and that they had not arrived a week out of time either way. As time passed, the bidders dropped in one by one, Beekman Street taking the lead, then the representatives of the bookstores contiguous to Clinton Hall, sandwiching between them Chicago and Boston. Ten o'clock found about twenty present, which number was shortly after increased to fifty or more. Among the out-of-town people present or firms represented, we may mention Mr. Smith, of Jansen, McClurg & Co.; Peter G. Thompson; S. S. Hadley, representing F. H. Head, of Chicago; Penfield & Goodrich, Hillsdale, Mich.; Estes & Lauriat; John M. Dean & Co., Williamsport, Pa.; Ingham, Clarke & Co., Cleveland; Mr. Maxwell, of Bloomington, N. Y.; Mr. Goodrich, of Oberlin, O.; Mr. Edmund Claxton, and Mr. Kimball, of J. B. Lippincott & Co.

At 9.45 sharp "Jerry" and Mr. Pritchard took the stand, and, after the former had called attention to the terms of the sale as stated in the catalogue, the sale commenced.

D. Appleton & Co.'s invoice opened the ball, and started well with Geikie's "Life of Christ," the new one-volume edition, which went at ⅓ off. Johnson's "Chemistry of Common Life," Maudsley's "Pathology of Mind," "Progress and Poverty," and "Mind in the Lower Animals," all went off quickly at ½ off, and, in one or two cases, at better prices; "Sebastian Strome" and "Manch" went ahead of all. One hundred copies of "Appletons' Dictionary of New York" were gobbled up at ½ off. The one-volume (bound) Memoirs of Madame de Rémusat found ready buyers at a good figure, and was duplicated at the publishers' own price. The elegant gift-books, including "Homes of America" and "Landscape in American Poetry," sold well. But few of the lines wanted "talking up" until Gamgee's "Yellow Fever" was reached, which no one present seemed to care for. "Ministry of Health" was received with more favor. 25 copies of "Recollections of an Old Pioneer" were interpolated and fetched close to ⅓ off. The *Handy Volume Series* went at half off, the *Collection of Foreign Authors* going a trifle below. Bryant's "Little People of the Snow" being left to the "tender mercies" of the crowd fared as innocents always do there; his Works, however, brought a good price in all the different editions. The *Classical Writers* and Cooper's novels went a little below ½ off. Darwin's popular books, such as the "Origin of Species," the "Descent of Man," etc., sold high. *Health Primers* went under. The *International Scientific Series* sold well and was duplicated at publishers' own price. A number of books, including the *Library of Choice Novels,* went at prices to delight the buyers. Macaulay's Works averaged ½ off. "Modern British Essayists" went at a good figure and were duplicated at a better. Muhlbach's novels, in cloth, went at ½ off, the paper edition going very much lower. Christian Reid's novels went at the same rate. "Social Etiquette" created a little excitement, going

at a good figure and being run at 40 off. The last 15 copies of Towle's "History of Henry V." were slaughtered. Trench and Tyndall did well. Charlotte M. Yonge's Works were bargains. The medical books closing this invoice averaged good prices.

After finishing the Appleton invoice and before going to supper Mr. Pritchard announced that to give Mr. G. A. Leavitt, Jr., who had recently gone into the publishing business, a start, 100 copies of his first work, "Jeannette," by L. G. Douglas, a clever book for summer reading, would be offered, and he hoped would meet a warm reception. In this neither he nor the publisher were disappointed, the book being bought up in a very few minutes at a very good figure.

After supper, Fords, Howard & Hulbert's invoice was taken up. Mr. Hulbert, who represented the firm, announced through the auctioneer that instead of 100 copies 500 of "A Fool's Errand" would be offered. The lot was disposed of in a few minutes at 40 off, a balance going for less. An offer of 40c. and 42½c. for 5000 copies was promptly rejected. After a demand for 500 more had been satisfied at the same prices realized for the first lot, offers of 50c. for 2,500 copies and 59 for 500 copies were refused, and 100 copies of "Poganuc People" sold at ½ off. "My Wife and I," "We and our Neighbors," and Judge Tourgee's two books sold at the same figure, Raymond's "Camp and Cabin" going above. The other books in this invoice did middling.

Cassell, Petter, Galpin & Co. were represented on the stand by Mr. Welsh. The invoice started off well with a fine edition of Æsop's fables. The portfolio of Barnard's sketches of Dickens' characters sold at ½ off. Morley's "Short Sketch of English Literature" fetched the same figure, his other works, however, going low. The Leopold Shakespeare held its own, as did also the juveniles with a few exceptions. The rest of the books, considering they were holiday gift-books, and not in season, brought fair prices.

Two invoices, including the one offering Banvard's celebrated "Private Life of a King," were taken as a nightcap.

SECOND DAY.

The second day found the bidders on time, and without loss of time Little, Brown & Co.'s invoice was taken up and disposed of at very good prices.

A. C. Armstrong & Son's invoice was next, and was tolerably well treated. Proctor's "Flowers of the Sky" sold at a trifle less than ½ off, as did also Dr. Taylor's new book, which was duplicated at publishers' own price.

Estes & Lauriat opened with 500 Chatterbox for 1879, which went low. "Zigzag Journeys" sold well; so did the "Young Folks' Histories." Hudson's Shakespeare and the lines following, with now and then an exception, went below the mark.

W. J. Widdleton's specialty, as usual, commanded good figures. O'Meara's and Las Cases' "Napoleon" also brought good prices, the latter being run to some extent.

Claxton, Remsen & Haffelfinger's invoice was disposed of at fair prices, most of their standards going at between ½ and ⅓ off. Their *Avon* Shakespeare, popular as ever, found ready buyers at a good figure. Their scientific books generally went high, the religious lines falling below.

R. Worthington's invoice had a good start with Proctor's new books, "Rough Ways made Smooth," and "Pleasant Ways in Science." The lines following, including Tilton's "Thou and I," and Swinburne's latest book, fetched very nearly 40 off. The new *Aldworth* edition of Tennyson and the "Papyrus Leaves," "Lotos Leaves," and "Laurel Leaves," boomed. The lines following sold lower than many of them deserved. Kegan Paul & Co.'s Tennyson brought fair prices. The Chatterbox series wanted little coaxing to go at good figures. Chambers' as usual commanded a good price. The new books just issued, "Life Among the Flowers," Proctor's "Myths and Marvels of Astronomy," "American Farmer's Hand-book," etc, sold well. Five hundred of Gebbie & Barrie's editions of the Decameron and Heptameron went low.

In the evening bidders made bargains in the English invoices, which closed the day and which generally went low.

THIRD DAY.

A bright morning found plenty of bidders in their places on time. G. P. Putnam's invoice led off with a "A Forbidden Land," which was settled on favorable terms. "A Lady's Life in the Rocky Mountains" went "merry as a marriage bell," and the "Life of Gladstone" was taken at ½ off. Le Goff's Thiers availed little. Blanqui's "Political Economy" and Bayard Taylor's "Studies in German Literature," went at about ⅓ off. The *New Plutarch* sold at about ½ off. Of the *Knickerbocker* novels "The Leavenworth Case" seemed to be most popular; 75 copies of "Captain Fracasse," in cloth and paper, sold at a good figure. The *Stratford* edition of Irving's "Sketch-book" was run at nearly 40 off. The Goodale books also went at fair prices. The *Big Brother*, and *Boy with an Idea* series of Juveniles went high. Washington Irving's works sold well, as usual, while the lines following, with exception of the Atlases, which went at stiff prices, were generally bargains for the bidders.

Houghton, Osgood & Co.'s invoice found the number of bidders greatly increased, and started off on a boom with Mrs. Whitney's "Odd or Even," 100 copies of which went at 40 off; it was run to some extent at that figure. Several offers for lots of 500 and 250 copies at a lower figure were refused. Nearly all the lots following went at between 40 and ½ off, a run being made on the new and cheap edition of "Uncle Tom's Cabin" at 40 off, less being refused on offers for lots of 100 copies.

The *Household*, *Diamond*, *Red-line* and *Library* editions of the poets were quickly taken at a good figure, and run at 40 off. *Globe* editions of Dickens and Cooper sold high, as did also the *Artist Biographies*. The Bodleys did well, the Choice Autobiographies falling. Jos. Cook's Lectures, Burroughs' writings, Cary's (Alice and Phœbe), Hawthorne's, John Hays', Howell's, Longfellow's and Lowell's works averaged better than ½ off. The *English and Foreign Philosophical Library* reached nearly 40 off. The *Riverside Classics*, Saxe's, Harriet Beecher Stowe's, Thoreau's, Mrs. Whitney's and Mrs. Diaz's works, and the *Vest Pocket* series, and illustrated Juveniles all sold at about ½ off. The few lines closing the invoice went low.

Sheldon & Co.'s invoice was not a very large one, and therefore quickly disposed of. The prices for Roget's "Thesaurus," Spurgeon and the "Rollo Books" averaged about ½ off, Roget and the Rollo books enjoying a run. The rest of the books dragged.

Roberts Brothers' invoice was started with the assurance that the notice, "No duplicates," would be adhered to, no matter what prices the books would bring. The demand being large for most of the lines, especially for the *No Name* series, many were disappointed. Of the *No Names* "His Majesty Myself" took the lead, fetching 40 off, the rest going at about ½ off. Louise M. Alcott's and Susan Coolidge's books all went at 40 off, without any coaxing whatever. The lines following, however, went low. Their new books, "Richard Edney," French's "Realities of Irish Life," "Principles and Portraits," and Brooks' "Wm. Ellery Channing," sold well; so did Alger's and H. H.'s books. Arnold's "Light of Asia" sold at better than ½ off. The rest of the books in this invoice, with few exceptions, sold at fair figures.

In the evening W. T. Amies' invoice was sold at very fair prices. The *Lane Edition* of poets seems to have lost none of its favor, duplicates being called for on one or two lines. The *American Standard Edition* of Shakespeare and "Flags of all Nations" sold satisfactorily, as did also a fine line of elegant albums, in different sizes.

FOURTH DAY.

Thursday's sale opened with Chas. Scribner's Sons invoice, which started splendidly on the "Autobiography of Prince Metternich" and "Letters of Charles Dickens." "Rudder Grange" and "Old Creole Days" sold at a big figure. It wanted no coaxing to get rid of the lines on the four pages following, containing Hodge's "Conference Papers," Holland's poems, in the holiday edition; Prof. Blackie's works, and Dr. Field's popular books of travel. *Epochs of Modern History* went for ½ off, the *Ancient History* for five cents less; a few sets of *Bric-à-brac* series went lower. Speaker's Commentary sold at a good figure; so did Noah Porter's works, with exception of "American Colleges." Gilbert Stuart's life and works did not quite reach ½ off. Bushnell's and Mrs. Burnett's books went beyond ½ off. The *Illustrated Library of Wonders* went off quickly at a good price. Marion Harland's "Common-Sense in the Household" had a good run, 1000 copies at 90 cents going to one bidder alone. Fisher's "Reformation" also had a run at 40 off. Dr. Holland's works, in the different editions; Mrs. Dodge's popular juveniles, and the other books closing this invoice sold on an average of ½ off, excepting the school-books, which went above. Scribner & Welford's invoice sold at good prices, the *Pocket-volume edition* of Dickens taking the lead at a little over ½ off. The elegant gift-books brought better prices than at the last sale, and on the whole very little slaughter was committed. James Miller's invoice also had good luck, Mrs. E. Browning's poems going at over ½ off, the Juveniles going a little lower. A few small invoices were gobbled, and the line of blank-books, which closed the day, went at fair prices.

COPYRIGHT CASES.

THE IRVING SUIT.

THE following decision on the application for a preliminary injunction to restrain defendants has been rendered by Judge Lawrence in the case of Putnam *et al. vs.* Pollard *et al.*:

"If this application is to be regarded as based on the legal rights of the plaintiff or any of them, as the owners of copyright in the works of Washington Irving, this Court cannot afford relief, for the reason that it has no jurisdiction in such cases. If the application is sought to be sustained on the ground that the plaintiffs have a trade-mark in the words 'Irving's Works,' the affidavits fail to satisfy me that such a claim can be successfully maintained. Indeed, if the reasoning of the learned counsel for the plaintiffs on this motion is sound, the obtaining of a copyright under the United States statutes is a matter of secondary importance to the establishment of the right to a trade-mark, and a trade-mark once established in an author's name may enable his representatives for centuries to enjoy the exclusive right to print and publish his works. So far as the application proceeds upon the theory that at common law authors are vested with an exclusive right to print, reprint, publish and vend the productions of an author, and that this right has not been divested by the statutes in relation to copyright, I deem it only necessary to refer to the case of Wheaton against Peters, 8 Peters, 591. . . . Finally, as an injunction should only be granted in very clear cases, and as I do not regard this case as falling into that category, I am of the opinion that the motion should be denied, with $10 costs."

Alexander & Green and William C. Gulliver for the plaintiffs; Andrew Gilhooly for the defendants.

The case will now go to trial on its merits.

THE "ESSENTIALS OF ANATOMY" CASE.

THE following summary of the present state of this curious case is from the *Medical Record.* This is that in which the first interference complained of was in the sale of type-writer copies, made by Dr. Meyer, of Dr. Darling's lectures, which plaintiffs claimed were conveyed exclusively to them for publication and sale.

"Drs. Darling and Ranney, who are both anatomical lecturers in the University Medical College, have written a book called 'Essentials of Anatomy.' By the usual publishing contract they conveyed to Messrs. G. P. Putnam's Sons the exclusive right to publish this book. Dr. Leo T. Meyer undertook to publish a book containing substantially the same matter, which matter he claims to have obtained from Dr. Darling's lectures while Meyer was a student under him. A preliminary injunction against the publication of Meyer's book was granted by Mr. Justice Lawrence. A motion has just been argued to make this injunction permanent, and Mr. Justice Donohue has denied this motion upon two grounds: First, because it appears by Dr. Darling's own affidavit that he had given Dr. Meyer permission to print some portions of his lectures before he made the publishing contract with Messrs. G. P. Putnam's Sons; second, because Dr. Darling's lectures became public property by his delivery of them in his class-room, and that, therefore, any one was at liberty to publish them. This proposi-

tion of law, if not entirely new, is of a nature to interest, if not to alarm, instructors and lecturers, not to say dramatic authors. An appeal has been taken by the plaintiffs, Messrs. G. P. Putnam's Sons, from this order, with the belief that the papers do not sustain the proposition of fact on which this decision is based, and that the General Term will not sustain the proposition of law on which it is also based. Messrs. Alexander & Green, and William C. Gulliver appear for plaintiffs, and Messrs. Curtis and Neville for the defendant, Meyer. Dr. Darling conducts his own case."

"UNPUBLISHED" LIBRETTOS.

In the case of Goldmark *v.* French (the "Seekadet" operetta), Florence Ellis and others, Judge Donohue has made a decision holding that the libretto and dialogue are separate and independent from the music, and as such can be protected (this has never before been decided in terms); that the libretto never having been published, the defendants must be enjoined from using it; that lithographing or autographing a manuscript is not printing or publishing equivalent to a dedication; that an author has a right to duplicate his manuscript in such a way for representation on the stage; that the defence that the "Very Merry Mariner" is a different work from "Seekadet" is untenable, for the reason that Sidney Rosenfeld, the alleged author of the "Very Merry Mariner," in a letter to Augustin Daly stated that it was taken from the German libretto of "Seekadet;" and that "Seekadet" and "Captain Charlotte" are different works, the former not being taken from the latter; that the fact that Florence Ellis is a minor is no defence—a minor can be enjoined from doing a wrong. He therefore continues the injunction in full as against the libretto and dialogue, and dissolves it so far as the injunction restrained the defendants from using a "Seekadet" score made independently from a published piano score.

A. J. Dittenhoefer appeared for the plaintiff; Howe & Hummell and Franklin Bein for the defendants.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS, FROM FEB. 20 TO MARCH 20.

[From U. S. Official Postal Guide, April.]

275. A CREDIT entry upon a bill, or statement of account, is the "expression of a monetary value," and therefore subjects the same to letter postage.

289. Under the statute regulating the unlawful carriage of mail-matter by private expresses, the Post-Office Department does not insist upon the right to prohibit the carriage of manuscript intended for publication in any printed form, otherwise than in the mail, when unaccompanied by any matter in the nature of a personal correspondence.

294. Section 205 is hereby amended so as to read as follows: Sample copies of second-class publications, when offered for mailing in quantities, should be put up in separate packages, with a written memorandum on the wrapper thereof that the package contains "sample copies." The words "sample copy" need not be printed or written on the papers themselves, though it would very much aid the Department if this were universally done.

296. A publisher who issues several publications, the same being legitimate matter of the second class, and who may have subscribers who take more than one of them, may mail in one wrapper all that such subscribers take.

298. The exchange of publications is not controlled by postal law. After a suspension of any publication, the late publisher may claim to be entitled to receive certain exchanges by reason of a contract for advertising unexpired. Postmasters cannot decide such questions, and must follow directions of the late publisher. It is supposed that the failure to receive an "exchange" would attract the attention of an exchanging office, which should act in accordance with its understanding with the late publishers.

299. The Post-Office Department decides that papers or magazines issued by persons who are engaged in pursuits of which publishing is not a necessary incident, may properly be held by postmasters to be, *primâ facie*, designed to aid the business interests of those who publish them, and that it rests with such persons themselves to prove the contrary by satisfactory evidence.

SAMPLE COPIES OF NEWSPAPERS AND PERIODICALS.

The following is from a recent decision of the Post-Office Department, rendered in response to a communication from Thomas W. Bicknell, Esq., of the *New England Journal of Education*, Boston.

As will be seen, the decision removes the restriction of sec. 205, a regulation made by the Department, which is in conflict with sec. 23 of the law as passed by Congress:

"Section 205 of the Postal Laws and Regulations is as follows: 'Sample copies of second-class publications should be put up in single wrappers, and each package addressed to a person or firm should be plainly marked in printing or writing "*Sample Copy*."'

"Section 23 of the act of March 3d just referred to prohibits any writing on second, third or fourth class matter with certain exceptions.

"The term 'sample copy' is not one of the exceptions allowed to the rule prohibiting the mailing as second, third or fourth class any matter containing any writing, etc. Under this statement the question arises, is sec. 205 of the Regulations mandatory, or merely directory; in other words, has said section the force of law, so as to authorize postmasters to refuse to mail sample copies, unless such copies shall have been put up and marked as directed?

"I am of the opinion that the regulation in question, while a matter of convenience to the public and to publishers, is nevertheless not binding upon postmasters and publishers.

"If a publisher of second-class matter should offer for mailing his publication, 'including sample copies,' tendering at the time amount of postage properly chargeable thereon, it is not believed that the postmaster would have a right to refuse to receive and mail the matter, for the reason that a regulation neither required by law nor the necessities of the service had not been complied with.

"It is the law rather than the instruction of the Postmaster-General, that must justify the action of postal officials.

"I therefore have the honor to advise that the

Postmaster at Boston be instructed to receive and mail the matter in question without requiring a compliance with section 203.

"Very respectfully,
(Signed) "A. A. FREEMAN,
"Ass't Att'y-Gen'l.
"Post-Office Dept.

"HON. JAS. N. TYNER.
"First Ass't P. M. Gen'l."

THE LIPPINCOTT GAZETTEER: A GREAT PUBLISHING ENTERPRISE.

THE most important publication which a Philadelphia house has sent out in a long time will be the newly written "Pronouncing Gazetteer of the World," from the press of the Lippincotts, which is announced for to-day. This admirable work, which cost Dr. Thomas such long and patient labor, made its first appearance in 1856, and had as its only competitor a gazetteer from the hands of the Harpers, but for many years it has been without a rival. The issue of 1856 contained 100,000 names. In 1866 the work was revised and 10,000 new names were added. This time it has been entirely rewritten. The total of names now included in the work is a few over 125,000, occupying 2,800 pages. Naturally Mr. Lippincott is happy about the work, on which he says he spent $50,000 before a copy was seen. The volume has been in preparation since 1875, and some tens of thousands of letters have passed between the editors of the work and their correspondents. One of the most curious incidents in the preparation of the Gazetteer is the striking out altogether of places of widely-heralded importance fifteen years ago, that to-day are unknown save for what brief notoriety is gained by their perpetuation in earlier editions of this work. This is notably so in the West, where the Leadvilles of ten years ago are now but cities of memory. The Gazetteer is bound like the earlier editions, but the names of places appear in full-faced letters in place of the old hair-line type.—*Tribune.*

OBITUARY.

MARTIN TAYLOR.

ONE of the best-known men in the trade is lost to it by the death of Martin Taylor, of Buffalo, which resulted on Saturday last, April 3d, from paralysis of the brain, consequent upon an apoplectic stroke received a year ago, and a recent attack of nervous prostration. Mr. Taylor was born in Webster, Monroe County, N.Y., September 20th, 1831, and was, therefore, only 49 years of age. He was a son of the Rev. O. D. Taylor, and spent the years of his boyhood in Webster. When a young man, he managed a farm at Brockport, N. Y., for several years. He was known as "the boy farmer," and was very successful, showing the same shrewd talents and large executive ability which made him felt in a wider field later in life. From the farm, Mr. Taylor moved into Brockport, and engaged in business there for some time. Subsequently he went to Buffalo, and obtained a position as clerk in the bookstore of Breed, Butler & Co. He was married in 1856. Two years later he went into business for himself, and the business known by his name has been one of the most prominent in Western New York for twenty years. He was very popular among the wide circle of friends he made in the trade, and at the Book Trade Conventions he took a prominent part. Mr. Taylor, who was a Democrat in politics, was once or twice mentioned for Mayor of Buffalo, but he never held political office. He was a Mason of advanced degree, and a leader in many local associations. A wife and five children survive him.

LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS will presently add to their *Knickerbocker Novels* a new story, called "Uncle Jack's Executors," by Annette L. Noble.

E. P. DUTTON & CO. have approaching publication the Bampton Lectures for 1879, by Prof. Wace, on "The Elements of Faith," and a volume of Cook's Sermons.

H. A. SUMNER & CO., Chicago, have about ready a new American novel, said to be compounded both of fact and fiction, under the title of "Her Bright Future."

EVANS & CO., 9 Murray St., New York, will import an edition of Dr. Young's Analytical Concordance, which they will sell by subscription, bound in sheep, at $10.

DICK & FITZGERALD have nearly ready a revised thirteenth edition of "The American Hoyle." The book has been entirely rewritten, much new matter having been added by competent authors.

H. A. SUMNER & CO., Chicago, have taken the agency in that city for the music publishing house of G. D. Newhall & Co., Cincinnati, who issue "The Helping Hand," "The Song Clarion," and other popular books.

CHAS. SCRIBNER'S SONS have in preparation "The Saviour's Converts," by Rev. Wm. Scribner, author of "Pray for the Holy Spirit," and a new edition, illustrated, of "The Life and Writings of St. John," by Rev. James M. Macdonald, D.D., edited with an introduction by Dean Howson.

ATTENTION is called to the circular letter elsewhere of Hermann Lehmann, a leading manufacturer of Vienna leather goods, who has made Messrs. Baker, Pratt & Co. his exclusive agents for this country and Canada. Mr. C. D. Pratt will presently be happy to show samples of his fine goods to the trade.

D. LOTHROP & CO. have in press for early publication "Historical Rhymes of England's Times," the story of England in rhyme, by Robert C. Adams, author of "On Board the Rocket," a little book of 30 to 40 pages, designed to put the outline facts of English history into verses which by their pith and rhymes may stick in the memory.

HENRY C. LEA'S SON & CO., Philadelphia, have just issued a "Practical Hand-book of Medical Chemistry," by William H. Greene, M.D. It deals with chemistry as applied to clinical research and the detection of poisons, and is partly based on Bowman's "Medical Chemistry." The first part is devoted to proximate principles and the properties by which they may be separated and identified; the second, composition and processes, etc.; and the third treats of the detection of ordinary poisons.

J. B. LIPPINCOTT & Co. are just going to press with the fourth edition of Brewer's "Reader's Hand-Book." It seems impossible to keep up with the demand for it.

LEE & SHEPARD will soon publish three novels translated from the French: "Layettes and Trousseaux" and the "Wonderful Adventures of Tartarin of Tarascon," by Alphonse Daudet, and "No. 13 Rue de Mariot," by Rene de Pont Just, translated by Miss Virginia Champlin.

R. WORTHINGTON expects during the month Mr. Swinburne's new volume of poems, which will be called "Songs of the Spring-tides." It will include his new Ode to Victor Hugo. "Life Among the Flowers," by Laura Greenwood, just ready at this house, is an interesting *melange* of quotations and miscellany about flowers, arranged in separate papers under their names.

THE May *Wide Awake* will contain the first of four excellent papers describing "How We went Birds'-Nesting," a record of real observations and experiences of two ladies among the birds of Southern New Hampshire, related by Miss Amanda B. Harris, and illustrated with three designs by G. F. Barnes; also, in the *American Artists* series, a sketch of E. L. Weeks, with a portrait and some admirable illustrative copies of his pictures.

A CAREFULLY revised edition of "A Satchel Guide for the Vacation Tourist to Europe," will be published very soon by Houghton, Osgood & Co. Since the last edition was prepared, the editor has been all over that portion of Europe covered by the "Guide," and has incorporated many corrections, additions, and changes in this new edition. Of the value, compactness, and reliability of the "Satchel Guide," tourists speak in the heartiest terms.

JAMES H. EARLE, Boston, has in advanced preparation two volumes of special interest—the "Life and Bible Studies of George F. Pentecost," the evangelist, edited by P. C. Headly, with an introduction by Joseph Cook, and steel portrait, to be issued by subscription; and a biography of "Mother Monroe, or the Shining Path," by Mrs. Mary D. James, to be sold through the trade. The last is the record of half a century's religious work by a good woman of Boston, and has a characteristic portrait of the subject in her Quaker bonnet.

A. S. BARNES & Co. will issue in a few days No. 11 of their *Atlas Series* of essays, edited by Mr. H. B. Barnes. The subject of this number will be "Theological Unrest." It will contain essays on both sides of the question at issue between science and religion, by Mr. Froude, Prof. Tait, of Edinburgh University, and Rev. Dr. E. A Washburn, of New York. A copy of Gladstone's Arraignment of the English Government may be found in full in No. 10 of the *Atlas Series*.

MESSRS. TRÜBNER & Co. commence a new series of their *American, European and Oriental Literary Record* with the current issue, that for December, 1879 (No. 145–6), having concluded the fourteenth year and first series, commenced March 16th, 1865. For notes on recondite, particularly Oriental, literatures, this periodical occupies a distinctive place and is highly valuable. We are glad to note that the publishers offer to prepare title-pages for the set of volumes and a limited index, if 200 subscriptions at 10s. each are offered. This will be valuable even to those who must go to a large library to consult the volumes themselves. The *Record* continues to print current and select lists of American as well as other books, utilizing, we are glad to see, the descriptive notes of the PUBLISHERS' WEEKLY, though without mentioning their source.

J. B. LIPPINCOTT & Co. have in press for early publication, "Three Friends' Fancies," a book of miscellaneous poems; Jackson's "Valley Campaign," a history of the campaign of Gen. T. J. (Stonewall) Jackson in the Valley of Virginia, 1861–62, by William Allan, formerly Lieutenant-Colonel and Chief Ordnance Officer, Second Corps, A. N. V., with full maps of the regions and battle-fields by Jed. Hotchkiss, formerly Captain Topographical Engineers, Second Corps, A. N. V.; "Hephzibah Guinness, Thee and You, and a Draft on the Bank of Spain," by S. Weir Mitchell, M.D.; "Summerland Sketches, or Rambles in the Backwoods of Mexico and Central America," by Felix L. Oswald, profusely illustrated by H. F. Farny and H. Faber; a new edition of "Duhring's Practical Treatise on Diseases of the Skin," illustrated; and "The Great Living Men of Our Country," being a dictionary of biographical notices of the distinguished living characters of the United States.

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A. L. SPOFFORD,
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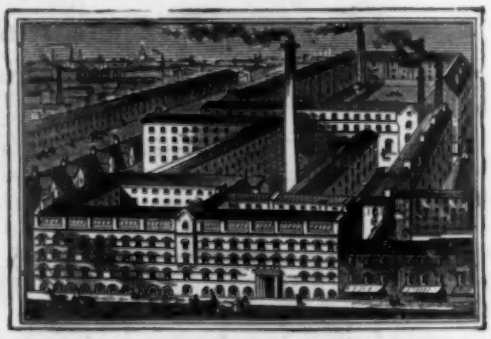

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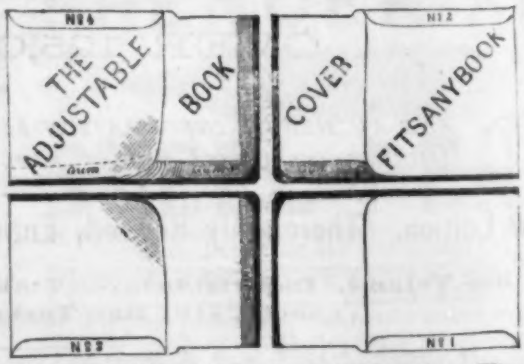

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